

Emily Szpiro

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EDUCATION

University of California, Los Angeles, Los Angeles, CA 2021–present

- PhD English Literature

McGill University, Montreal, QC 2018–2021

- MA English Literature
- Thesis supervised by Professor Miranda Hickman: “Ecological Interventions: The *Künstlerroman* in H.D.’s *Madrigal Cycle*”

McGill University, Montreal, QC 2014–2018

- BA (Honours) English Literature, Minor European Literature & Culture
- Graduated with First Class Honours, Gold Medalist
- Thesis supervised by Professor Miranda Hickman: “‘A match burning in the crocus’: Pursuits of Generative Privacy in the Works of D.H. Lawrence and Virginia Woolf”

ADDITIONAL EDUCATION

Harvard University, Cambridge, MA Summer 2019

- Coursework in comparative literature as part of the Institute of World Literature

Columbia University, New York, NY Summer 2018

- Coursework on all aspects of book, magazine, and digital media publishing as part of the Columbia Publishing Course

University of Cambridge, Cambridge, England Summer 2016

- Coursework in English literature as part of the Pembroke-King’s Programme
- Received equivalent of Cambridge First in all three courses

RESEARCH FUNDING

Regina Fadiman Graduate Fellowship Fund September 2022

- Awarded by the University of California, Los Angeles

Andrew W. Mellon Fellowship of Distinction September 2021

- Awarded by the University of California, Los Angeles

Joseph Armand Bombardier Canada Graduate Scholarship-Master’s Award 2019-2021

- Awarded by the Social Sciences and Humanities Research Council of Canada
- Additional year of funding provided in response to COVID-19

Digital Humanities Summer Institute Scholarship June 2019

- Awarded by the Modernist Studies Association

AWARDS

- Dean's Honour List, McGill University** 2015, 2016, 2017, 2018
- Awarded to top 10% of the Arts faculty
- Algy Smillie Noad Memorial Prize, McGill University** April 2018
- Awarded to a graduating Honours English student whose Honours thesis is judged to be a superior academic achievement in literary analysis and scholarship
- Shakespeare Gold Medal, McGill University** April 2018
- Awarded to the graduating Honours English student with the highest GPA
- Corinne Fay Tabac Memorial Prize in English Literature, McGill University** April 2018
- Awarded upon recommendation of the Dept. of English to the winner of the Shakespeare Gold Medal
- Lionel Shapiro Award for Achievement in English, McGill University** April 2018
- Awarded upon recommendation of the Dept. of English to the winner of the Shakespeare Gold Medal
- Lionel Shapiro Award for Creative Writing, McGill University** April 2018
- Awarded upon recommendation of the Dept. of English to students who have demonstrated outstanding talent
- Margaret Graham Neeson Scholarship, McGill University** April 2017
- Awarded to one Honours English student upon recommendation of the Dept. of English
- Charles William Snyder Memorial Scholarship, McGill University** April 2016
- Awarded to two Honours English students upon recommendation of the Dept. of English

PUBLICATIONS

- “Unweaving the Rainbow: Fatal Rationality in ‘Lamia’ and ‘The Fairy of the Fountains.’”
Quebec Universities English Undergraduate Conference Proceedings (2018), 131-137.
- “‘Tragedies of Mistiming’: Generic Subversion and the Need for Change in *Eugene Onegin* and *The Stone Guest*.” *Samizdat* 5 (2018), 69-79.

CONFERENCE PRESENTATIONS

- “‘was the air always like this?’: Atmosphere and Illness in Woolf’s “On Being Ill” and Mansfield’s “The Garden Party.” American Comparative Literature Association 2024 (Montreal, QC)
- “‘Trees are in people, people are in trees’: The Transcorporeal Artist in H.D.’s *Madrigal Cycle*.” Northeast Modern Language Association 51st Annual Conference 2020 (Boston, MA)
- * *I chose not to present at this conference due to concerns over COVID-19*

Conference Organizer, McGill University 26th Annual English Graduate Conference 2020 (Montreal, QC)

“A New Domesticity: Women, Art, and Private Rooms in Virginia Woolf’s *Mrs. Dalloway* and *Orlando*.” International Virginia Woolf Society 29th Annual International Conference on Virginia Woolf 2019 (Cincinnati, OH)

“Ecological Artistry in H.D.’s *Paint it To-Day*.” H.D. Society, American Literature Association 20th Annual Conference 2019 (Boston, MA)

“Living in ‘Perpetual Babel’: The Anxiety of Translation in Primo Levi’s *If This is a Man*.” University of Illinois at Chicago Graduate Student Conference 2019 (Chicago, IL)

“Anxiety in Primo Levi’s *If This is a Man*.” McGill University’s Master’s Colloquium 2019 (Montreal, QC)

“The ‘Privacy of the Soul’ in Virginia Woolf’s *Mrs. Dalloway* and *Orlando*.” Université de Montréal 16th Annual Graduate Conference 2019 (Montreal, QC)

“Women, Art, and Private Rooms in the Texts of Virginia Woolf.” McGill University 25th Annual English Graduate Conference 2019 (Montreal, QC)

Moderator, McGill University Honours Symposium 2019 (Montreal, QC)

“Unweaving the Rainbow: Fatal Rationality in ‘Lamia’ and ‘The Fairy of the Fountains.’” Quebec Universities English Undergraduate Conference 2018 (Sherbrooke, QC)

WORK EXPERIENCE

Research Assistant, Los Angeles, CA January 2024-present

- Conducting interviews with Los Angeles community leaders, compiling research on teacher unions, and copyediting an ongoing manuscript

Teaching Assistant, Los Angeles, CA September 2022-April 2024

- Instructing, grading, and mentoring students for UCLA’s English survey courses

Quality Assurance Editor, Ithaca, NY October 2020-May 2021

- Proofreading and functionality testing continuing education materials in medical fields

Grader, Montreal, QC January 2020-May 2020

- Graded student work and advised students for a business writing course in McGill University’s Desautels Faculty of Management

Research Assistant, Montreal, QC September 2019-July 2020

- Worked with Professor Robert Lecker to compile information on the cultural history of Montreal from the 1930s-1970s and research Doris Hedges

- Research Assistant**, Montreal, QC September 2018-April 2019
- Worked with Professor Miranda Hickman to compile information on female public intellectuals and archival theory

EXTRACURRICULAR EXPERIENCE

English Graduate Union, Los Angeles, CA September 2023-present
President

- Organizing events for graduate students to learn new skills and network
- Working to address any questions and concerns held by UCLA graduate students

UAW 2865, Los Angeles, CA April 2023-present
Head Steward

- Responsible for organizing and addressing contract-related concerns of student at UCLA

UAW 2865, Los Angeles September 2022-April 2023
Department Steward

- Responsible for organizing and addressing contract-related concerns of students in the English department at UCLA

English Graduate Students' Association, Montreal, QC September 2019-April 2020
MA President

- Organize and support social and professional events for the MA students
- Foster group cohesion among the MA cohort

The Scrivener, Montreal, QC November 2018-June 2019
Fiction Editor

- Edited and selected fiction pieces for publication

English Graduate Students' Association, Montreal, QC September 2018-April 2019
Professional Development Committee Member

- Organized events for graduate students to learn new skills and network

Department of English Students' Association, Montreal, QC September 2017-April 2018
Vice President, Internal

- Managed an executive team of twelve students
- Worked to promote greater inclusivity in the department and address student concerns

McGill Essay Center, Montreal, QC September 2017-April 2018
Tutor

- Edited essays and advised students

The Channel, Montreal, QC December 2016-April 2018
Editor

- Edited and selected essays for publication in McGill's undergraduate journal